

Thig còmhla rinn airson deireadh-seachdainn inntinneach, brosnachail làn òrain, bàrdachd, dannsa agus ealain lèirsinneach. Tha bùthan-obrach agus consairtean againn a' gabhail a-steach Jo NicDhòmhnaill, Fiona J. NicCoinnich agus Nic Gareiss, a thuilleadh air cothrom do bhrògan dannsa a chur ort aig Dannsa Teaghlaich againn oidhche Haoine.

Join us for exciting and inspiring weekend full of song, poetry, dance and visual arts. We have workshops and performances led by Jo NicDhòmhnaill, Fiona J. Mackenzie and Nic Gareiss, as well as an opportunity to put on your dancing shoes at our Family Dance on Friday evening.



Scottish Charity SC031179
Company no. SC216090

Prògram

Dihaoine Friday

7f Urras Nàiseanta na h-Alba –
Fìolm anns an Talla Naomh

Pheadair, Dalabrog

7pm National Trust for Scotland – Film at
St Peter's Hall, Daliburgh

Dannsa Teaghlaich, Talla Naomh

Pheadair gu 10f le Ailean

Henderson & Co.

Family Dance in St. Peter's Hall until
10pm, with Allan Henderson & Co.

Disathairne Saturday

1f Cur-air-bhog leabhair Eilean,
taigh-tasgaidh Chill Donnain

1pm Book Launch for Eilean, Kildonan
Museum

2:30-4f Bùth-obrach le Jo

NicDhòmhnaill, Cill Donnain £10

2:30-4pm Workshop with Jo MacDonald,
Kildonan £10

2-4f Bùth-obrach dannsa le Nic

Gareiss, Talla Naomh Pheadair

£10

2-4pm Dance Workshop with Nic Gareiss,
St Peter's Hall £10

4:30-6f Bùth-obrach le Fiona

NicCoinnich, Cill Donnain £10

4:30-6pm Workshop with Fiona MacKenzie,
Kildonan £10

7:30f Cuirm-dannsa le Nic

Gareiss, Talla Naomh Pheadair

£5

7:30pm Dance performance by Nic
Gareiss, St Peter's Hall £5

Didòmhnaich Sunday

2-4f – Bùth-obrach dannsa le Nic
Gareiss, Talla an Ìochdair, £10

2-4pm – Dance workshop with Nic Gareiss,
Ìochdar Hall, £10

2-3:30f Cearcaill nan Òran +
Puirt, Taigh-cèilidh Ghèirinis,
£10

2-3:30pm Singing Circles, Gerinish
Community Hall, £10

4-5f Dannsa is Ceòl, Talla an
Ìochdair

4-5pm, Dancing and Singing, Ìochdar Hall

Moladh Uibhist



3rd, 4th and 5th of May 2019

Ceòlas

Glèus House

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Jo NicDhòmhnaill

Jo NicDhòmhnaill is a native Gaelic speaker from the island of Lewis who has a long association with South Uist, having produced many programmes and given talks on different aspects of the island's heritage. During her career she worked for many years with the BBC, mainly in factual and education programming and as Managing Editor of BBC Gàidhlig. Jo now works as a freelance researcher, writer, translator and broadcaster, for example being responsible for BBC Radio nan Gàidheal's award winning *Oran an Là* online content. She is also the editor of 'Bho Ghinealach gu Ginealach', about the Campbell bards of South Uist and "Cuimhneachan", the first ever anthology of Gaelic poems and songs of the First World War.

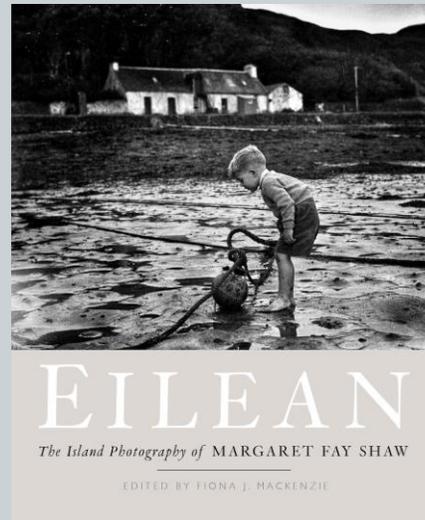


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Fiona J. NicCoinnich

Fiona is an established, award winning Gaelic singer, who has during her career also ventured into music theatre, developing her own show for the National Theatre of Scotland. 'Eun Beag Chanaidh' profiled the invaluable work carried out by Margaret Fay Shaw and was performed to sellout audiences at Celtic Connections 2014. In May 2015 she became the archivist and manager of Canna House for the National Trust for Scotland - the culmination of years spent studying the songs collected by Margaret Fay Shaw in the Hebrides and developing new creative work from this.

Eilean features almost 200 of the best and most personal of Margaret Fay Shaw's Hebridean photographs - a collection of some 9,000 photographs and film - from the magnificent Campbell collections at Canna House, where she and her husband John Lorne Campbell made their home for 60 years. The book is complete with relevant anecdotes and correspondence researched by Fiona J. Mackenzie and an introductory essay by the former archivist of Fay Shaw's collection, Magdalena Sagarzazu.



Programme supported by singers Paul McCallum and Penny Burgess.

Nic Gareiss

Michigan-born dancer, musician, and dance researcher Nic Gareiss has been described by the Irish Times as "the human epitome of the unbearable lightness of being," and "the most inventive and expressive step dancer on the scene" by the Boston Herald. His work re-imagines movement as a musical practice, recasting dance as medium that appeals to both eyes and ears. Gareiss draws from many percussive dance traditions to weave together a dance technique facilitating his love of improvisation, traditional footwork vocabulary, and musical collaboration. Gareiss performs, teaches and tours internationally, working with dance communities and making solo percussive and dance performances. This Song and Dance Weekend is part of the First Footing residency, a partnership between dancer and dance researcher Nic Gareiss, the Traditional Dance Forum of Scotland and the University of Edinburgh rooted in collaboration across dance and music communities, traditional and contemporary practices.