

We have an exciting 2 days for our annual Song festival opening with a play by Rona MacDonald 'Fuaigh' based on the theme of Home and Away. Using song, story, imagery and dance. Fuaigh looks at the consequences of losing words, land and language and being forced to the edge. Performances by Rona MacDonald and Gillebride MacMillan & local singers including 'Guthan an Iar' followed by a Q & A session.

Participate in a new project 'Danns' ri Puirt' with Naomi Harvey and Will Lamb in Carinish Hall on Saturday. On Saturday evening, be entertained by Tiarnan O' Duinnchinn, Laoise Kelly and Kathleen MacInnes with support from Naomi Harvey & Will Lamb. On Sunday Gillebride will lead a singing session in Lochboisdale hotel 4-6pm.

ceòlas



Scottish Charity SCO31179

Company No. SC216090



CEÒLAS

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Programme

Friday

7.30pm Carinish Hall. '**Fuaigh**' - A play by **Rona MacDonald** w/ **Gillebride MacMillan & Guthan an Iar**

followed by a Q & A session. **£10/8**

Saturday

'Danns' ri Puirt' Workshop w/ Naomi & Will

2 x sessions - 10 - 12 & 2 - 4 Carinish Hall
£10/8

7.30pm. Carinish Hall - Concert w/ **Tiarnàn, Laoise & Kathleen** w/ support from **Naomi Harvey & Will Lamb**. **£10/8**

Sunday

4pm - 6pm **Song** session in **Lochboisdale** hotel.

CEÒLAS
GLEUS HOUSE
DALIBURGH. S. UIST. HS8 5SS.

info@ceolas.co.uk 01878 700154

www.ceolas.co.uk

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Ceòlas Song

5th & 6th May 2017



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Dr Will Lamb is currently a lecturer in Scottish Ethnology at the University of Edinburgh. Between 2000 and 2010, he was a lecturer at Lews Castle College in Benbecula and set-up its traditional music programme. his research interests range from linguistics to oral tradition. While editing his 2012 book, *Keith Norman MacDonald's Puirt-à-Beul*, Will became interested in the history of dance song in Scotland, and its connection to early instrumental music.



Naomi Harvey is a singer of Gaelic & Scots song from the Glasgow area. She learned Gaelic language as a child, and went on to study the language at Glasgow University. She then moved to Benbecula and studied traditional song at college there for three years, learning from local singers such as Isa MacKillop, Paul McCallum and Catriona Garbutt. She recently carried out a song-collecting project for Ceòlas in North Uist, focussing on the songs of Anndra Linc of Hòrasairigh, and she is currently a PhD researcher at Heriot-Watt University.

In **Danns' ri Puirt** workshop, we will re-create this important and old tradition. We will teach three types of dances and a range of group song techniques, using *puirt-à-beul* (Gaelic mouth music). Led by Naomi Harvey, an acclaimed *puirt* singer and teacher, the workshop is open to all. No previous knowledge of traditional dance or Gaelic song is necessary. However, it should have special appeal for experienced singers and dancers: by combining the two elements, we will inject new life into old songs and even older dances.



Tiarnàn started playing the Uilleann pipes when he was 9 years of age at the Armagh Pipers Club with Brian Vallely and later with Mark Donnelly. He started in the whistle class but graduated quickly into the pipe class. He is regarded as one of the finest pipers in Ireland and has been touring and performing all over the world since 1995. He has made numerous recordings on disc, radio, film and TV.



Laoise Kelly is from Westport, Co. Mayo. She has three critically acclaimed solo albums 'Just Harp', 'Ceis' and 'Fàilte Uí Cheallaigh', and 'The Wishing Well' a live duo album with fiddle player Michelle O'Brien. Laoise was a founding member of traditional group 'Bumblebees' and has toured all over the world with different collaborations including with Tiarnan and Kathleen. "An exuberant and innovative talent which catches the spirit of the modern Irish music movement in a way that few harpers have done to date" Irish Music Magazine



Kathleen MacInnes needs no introduction in Uist of course, being from South Boisdale. Described by a Guardian newspaper reviewer .."*has a voice like peat smoke and good whisky, as robust, sassy and soulful as it is supple and expressive*". There is no doubt she has a unique voice and natural talent and is as entertaining on or off the mic. Here is a rare chance to hear all three together.

